Catholic Creative Arts

Catholic Arts & Academic Competition
The Department of Catholic Schools, through the Catholic Arts and Academic Competition, is excited to bring forth a new opportunity for students to share their talents. Each Catholic School should make a very special effort to encourage participation in the **2017 CATHOLIC CREATIVE ARTS CONTEST**. The theme selected for the contest encourages lively imagination and freedom of thought when student talent and application go hand in hand. The contest enables students of our schools to compete and strive for excellence while following certain fixed rules. The choice of the categories are:

- **ART**
- **CREATIVE WRITING**
- **POETRY**
- **PHOTOGRAPHY**
- **ORIGINAL MUSIC**

### 2016-17 THEME

**WE ARE STEWARDS OF GOD’S CREATION**

**WE ARE CALLED TO CHRISTIAN STEWARDSHIP**

As we see the Year of Mercy come to a close, we can reflect on the connection students experienced with our Holy Father, Pope Francis, and his charge to become missionary disciples. I challenge you to continue the conversation and expound on how we can continue to grow in love and bear the fruits of mercy with understanding and forgiveness.

On the World Day of Prayer for the Care of Creation, Pope Francis called upon people of faith and goodwill to be “united in cherishing the world in which we live as a place for sharing and communion.” As Catholics, the Holy Father invited each of us to “a serious examination of conscience” so that we might “confess our sins against the Creator, against creation, and against our brothers and sisters.” *Statement from Archbishop Joseph E. Kurtz of Louisville, President, United States Conference of Catholic Bishops*

Student will be encouraged to use lively imagination and freedom of thought as they apply their talent to creative outlets. The Catholic Creative Arts contest offers students an opportunity to design their own expressions of understanding and living of the Gospel Values and Catholic Social Teachings. With the guidance of classroom teachers, students are able to draw upon their skills in the areas of art, music, writing, poetry, and photography. Schools are encouraged to incorporate the contest as a **school-wide event**. This is a great opportunity to showcase original work at a special mass, parent’s night, open house, gala, sporting events, and many other events. 1st place winning entries are then sent to the Pastoral Center for Archdiocesan-wide judging. Top winners and honorable mention recipients are included in a commemorative book that can be purchased for your campus. Winners will also receive award ribbons.
To Be a Christian Steward

Full summary of the U.S. Bishops' Pastoral Letter on Stewardship

"As each one has received a gift, use it to serve one another as good stewards of God's varied grace" (1 Pt 4:10).

What identifies a steward? Safeguarding material and human resources and using them responsibly are one answer; so is generous giving of time, talent, and treasure. But being a Christian steward means more. As Christian stewards, we receive God's gifts gratefully, cultivate them responsibly, share them lovingly in justice with others, and return them with increase to the Lord.

A Steward's Way

The life of a Christian steward models the life of Jesus. It is challenging and even difficult, in many respects, yet intense joy comes to those who take the risk to live as Christian stewards. Women and men who seek to live as stewards learn that "all things work for good for those who love God" (Rom 8:28).

After Jesus, we look to Mary as an ideal steward. As the Mother of Christ, she lived her ministry in a spirit of fidelity and service; she responded generously to the call. We must ask ourselves: Do we also wish to be disciples of Jesus Christ and Christian stewards of our world and our Church? Central to our human and Christian vocations, as well as to the unique vocation each one of us receives from God, is that we be good stewards of the gifts we possess. God gives us this divine-human workshop, this world and Church of ours.

The Spirit shows us the way.

Stewardship is a part of that journey.

Stewards of Creation

The Bible contains a profound message about the stewardship of material creation: God created the world, but entrusts it to human beings. Caring for and cultivating the world involves the following:

- Joyful appreciation for the God-given beauty and wonder of nature;
- Protection and preservation of the environment, which would be the stewardship of ecological concern;
- Respect for human life—shielding life from threat and assault, doing everything that can be done to enhance this gift and make life flourish; and
- Development of this world through noble human effort—physical labor, the trades and professions, the arts and sciences. We call such effort "work." Work is a fulfilling human vocation.

The Second Vatican Council points out that, through work, we build up not only our world but the Kingdom of God, already present among us. Work is a partnership with God—our share in a divine human collaboration in creation. It occupies a central place in our lives as Christian stewards.

In his encyclical, Laudato si’, Pope Francis called us to live out an "integral ecology," which in simple terms means having right relationships with God, other human beings and the good things of the Earth. When one relationship suffers, all the others will suffer as well.

RESOURCES:
ENCYClical Letter LAUDATO SI’
Laudato Si’: On Care For Our Common Home Discussion Guide
Catholic Social Teaching on Care for Creation and Stewardship of the Earth
PROCESS

The contest should be integrated into the curriculum as the subject/theme and student products are in line with higher order thinking skills, building many kinds of literacy while developing intuition, reasoning, imagination, and dexterity into unique forms of expression and communication. Student will use lively imagination and freedom of thought as they apply their talent to creative outlets. The Catholic Creative Arts contest offers students an opportunity to design their own expressions of understanding and living of the Gospel Values and Catholic Social Teachings. With the guidance of classroom teachers, students will be able to draw upon their skills in the areas of art, music composition, creative writing, poetry, and photography.

Schools should hold a preliminary contest to determine First (1st) place entries in each grade level, within each category. Efforts to showcase student work are vital in communicating the value of individual creativity, the fine arts, and the creative literary arts.

Top winning entries from each school will be submitted to the Department of Catholic Schools for Archdiocesan –wide judging.

Archdiocesan winners will be announced in March to celebrate “Music and Art in our Schools Month.”

● All entries in all categories are to reflect the selected theme.

● All entries are to be the original imagination of the participant. A participant needs to create an original idea for the entry.

● All rules apply to local school entries and Archdiocese entries.

● Please fill out all information required on the “2017 Catholic Creative Arts Contest Entry Form”

● Only one first place winner per division (grade), per category. Please do not send a first place winner in each theme.

● School-level Contest Chairperson: Type handwritten first place Poetry and Essay Contest entries before sending to Archdiocese. Glue or tape “2016 Catholic Creative Arts Contest Entry Form” to back of typed copy then staple original entry to typed copy. DO NOT use paper clips.

● Be sure all winning entries meet contest rules.

Archdiocese Student Showcase is scheduled for the week of March 20-24, 2017 at the Pastoral Center.

“God saw everything that he had made, and behold it was very good.” ~Genesis 1:31
SELECTION OF CATHOLIC ARTS CONTEST CHAIRPERSON

1. The School Principal designates a Chairperson to oversee the contest, most appropriately, should be the CAAC Campus Coordinator.

2. The Chairperson should be selected because of his/her interest and enthusiasm for the program. It is most important that all chairpersons have a thorough understanding of the contest rules and desire to promote interest in all applicable grade levels.

3. The Campus Chairperson may make copies of all necessary contest materials for the teachers. It is important to stress the fact that all rules must be followed and the identification form is properly completed. It is the DUTY OF the CHAIRPERSON to check EACH entry BEFORE submitting entries for judging at the Archdiocese level.

DEADLINES

1. Entries being submitted to Campus chairperson must be handed in or postmarked by date set by the Campus Chairperson but no later than (suggested) JANUARY 6, 2016. **Allow time for CAMPUS judging.

   Local School Deadline ________________________________

2. Entries being submitted to Department of Catholic Schools Director of Enrichment Programs must be received no later than: FEBRUARY 8, 2017.

AWARDS AND JUDGING

1. SCHOOL LEVEL: The judges on the CAMPUS level should be selected for their expertise in the various categories of the contest. Local schools set the winning entry awards. Only ONE FIRST PLACE winning entry in each GRADE LEVEL and CATEGORY of the local school level is to be forwarded to the Archdiocese Department of Catholic Schools.

2. ARCHDIOCESAN LEVEL: The judges are selected by the Department of Catholic Schools. Archdiocesan level winners will be announced in March. Archdiocesan 1st place winning entries will be published in a commemorative book.

PLEASE NOTE: Be sure all entries have been judged at SCHOOL level before sending to Archdiocese. Do not mark on the entries. The Campus Contest Chairperson is to use the “Catholic Creative Arts Contest Cover Sheet” to submit FIRST PLACE winners to the Department of Catholic Schools.

NOTE: ENTRIES SHOULD NOT BE FOLDED OR ROLLED. NEATNESS IS A KEY FACTOR IN JUDGING.
TUESDAY: Celebrating Your Students

Schools celebrate students during National Catholic Schools Week by planning enjoyable and meaningful activities for them and recognizing their accomplishments. They encourage students to reflect on the benefits of Catholic education and how the grounding in faith, knowledge and service it provides will help them throughout their lives.

Catholic Schools Week offers a prime opportunity to announce campus contest winners. Below are ideas to celebrate your students from the NCEA website.

Inspirations and Ideas

- Let your students show off their technology skills by creating virtual tour videos to help promote your school.
- Line school halls with student work.
- Host a musical performance.
- Organize a student art show.
- Highlight student accomplishments with academic exhibits such as a spelling bee or science fair.
- Conduct a speech, essay, or classroom door-decorating contest.
- Host an invention convention where students show off their STREAM skills by showcasing original creations.
- Have students write and perform original skits or poems about their school.

“His eternal power and divinity have been made known through his works since the creation of the world” ~Romans 1:20
2017 Catholic Creative Arts Contest

THEME OF CONTEST:  WE ARE STEWARDS OF GOD’S CREATION
WE ARE CALLED TO CHRISTIAN STEWARDSHIP

Divisions               Categories
Grades 1 - 5             Poetry, Art
Grades 6 - 8             Creative Writing, Poetry, Art, Photography
Grades 9 - 12            Creative Writing, Poetry, Art, Photography, Original Music

RULES:  All entries must be of contestant’s own inspiration, imagination and creation

CREATIVE WRITING:  Neatly written or typed, not to exceed 500 words

POETRY:  Any style of poetry, neatly typed, not to exceed eight (8) lines

ART:  Size: 12” x 18” MAX, No Lettering (your art carries the message). How the theme is carried out in Art will be part of the judging, in addition to artistic talent. Medium:  Crayon, markers, ink, paints (water color, acrylic, oil), charcoal, pencil (black or colored), pastels (chalk). May use canvas or drawing paper.

ORIGINAL MUSIC:  Music notes/chords (and lyrics if applicable) must be written on a music score (melody, harmony and accompaniment), and must be contestant’s own creation. A CD of the performance must accompany the entry. While the composition must be the contestant’s own creation, the performer of the composition does not need to be the composer.

PHOTOGRAPHY:  Size 8 X 10 picture depicting the theme. Picture must have been taken by contestant. Can be color or black and white. May not be a computer downloaded image. Lettering is NOT allowed. Cannot be a collage.

GENERAL RULES  Contestants may select only ONE (1) theme and enter a category only once, however, contestants may submit entries in multiple categories. Entries not conforming to the rules will be disqualified.
1)  All contest material becomes the property of the Archdiocese of San Antonio Department of Catholic Schools with the right to display and or publish any or all material.
2)  Decisions of the judges will be final. Judges reserve the right to make no award in a Division or Category.
3)  Each entry must be accompanied by a 2017 Entry Form properly signed and completed. Names must be legible. Forms are to be glued or taped to back of entry.
4)  Plagiarism is grounds for disqualification from contest. Commercial entries will be disqualified.

DEADLINE:  Archdiocese Entry Deadline is FEBRUARY 8, 2017.

AWARDS:  Awards at the local school level will be determined by representatives of the school (or as deemed appropriate by the school.) First place winning entry in each category per grade level must be forwarded to the Archdiocese Dept. of Catholic Schools office for advanced judging.
Category Descriptions

**CREATIVE WRITING**

A.) **Creative Nonfiction** must be factually accurate and written with attention to literary style and technique. The primary goal of the creative nonfiction writer is to communicate information, but to shape it in a way that reads like fiction. A memoir is a tale taken from life—that is, from actual, not imagined, occurrences—related by a first-person narrator who is undeniably the writer. Beyond these bare requirements it has the same responsibility as the novel or the short story: to shape a piece of experience so that it moves from a tale of private interest to one with meaning for the reader.

B.) An **anecdote** is a brief, revealing account of an individual person or an incident. The primary purpose is to reveal a truth more general than the brief tale itself. The writer aims to communicate an abstract idea about a person, place, or thing through the concrete details of a short narrative. An anecdote is "a story with a point." Anecdotes may be real or fictional; however, an anecdote is always presented as the recounting of a real incident, involving actual persons and usually in an identifiable place.

C.) A **short story** is a piece of prose fiction. In its most typical form, the short story features a small cast of named characters, and focuses on a self-contained incident with the intent of evoking a "single effect" or mood. In doing so, short stories make use of plot, resonance, and other components to a far greater degree than is typical of an anecdote, yet to a far lesser degree than a novel.

**POETRY**

Poetry is a form of literature that uses aesthetic and rhythmic qualities of language to evoke meanings in addition to, or in place of, the ordinary meaning. Poetry uses forms and conventions to suggest different interpretation to words, or to evoke emotive responses. Devices such as assonance, alliteration, onomatopoeia and rhythm are sometimes used to achieve musical or incantatory effects. The use of ambiguity, symbolism, irony and other stylistic elements of poetic diction often leaves a poem open to multiple interpretations. Some poetry types are specific to particular cultures and genres and respond to characteristics of the language in which the poet writes. Much modern poetry reflects a critique of poetic tradition, playing with and testing the principle of euphony itself, sometimes altogether forgoing rhyme or set rhythm. In today's increasingly globalized world, poets often adapt forms, styles and techniques from diverse cultures and languages.

**ART**

Works of art can tell stories or simply express an aesthetic truth or feeling. Art entries may emulate any periodic style such as Renaissance, Romantic, Modern and Contemporary art. Students may also create their piece within any art movement such as Impressionism, Pointillism, Symbolism, Art Deco, Cubism, etc.

**ORIGINAL MUSIC**

Though the student must adhere to the theme of the contest, the music genre and movement of the composition may vary. Examples of music styles may be selected from the extended list stemming from Classical, Folk, or Popular music.

**PHOTOGRAPHY**

Photographs can show what is important and can tell a narrative of our lives. Images can express joy and sorrow, wonder and sympathy. Every human emotion can find a place in photography. Photography is a language to express feelings for which there are no words. Photography allows us to express ourselves through an art form. Images are much more than a simple record. Photography speaks to the best and most generous part of our human nature – the desire to share what we find beautiful and interesting with others.

“Find a perspective that transforms the ordinary into the extraordinary.”

~Dewitt Jones, Award-winning National Geographic Photographer
2017 Catholic Creative Arts Contest Entry Form
(Tape or glue this form to the back of your entry.)

Please type or print

Category: (circle one)  CREATIVE WRITING  POETRY  ART
PHOTOGRAPHY  ORIGINAL MUSIC

Grade:__________  Zone: (circle one)  RED  BLUE  WHITE

Entry Title:__________________________________________________________

Student Name:______________________________________________________

Address:___________________________________________________________________________

City:_________________________________________State:___________Zip:________________________

Parent/Guardian: ___________________________________________ Phone Number:______________________

Name of School:___________________________________________________________

Signed Statement: This contest entry is my own creative work. I did not copy all or any part of this entry from any other person’s work. It is of my own imagination. I agree that if my entry is an Archdiocese level winner, it may be published and/or showcased by the Dept. of Catholic Schools.

Contestant’s Signature:___________________________________________________________

___________________________________________

Return to:

Name of Campus Contest Coordinator:________________________________________________

School Principal:__________________________________________ Phone:_____________________

Address:___________________________________________________________________________

City:_________________________________________ State:___________ Zip:________________________

This signed form MUST ACCOMPANY all contest entries and be fully completed and legible.

Do not fold or roll entries.
FOR USE BY CAMPUS CHAIRPERSON

2017 CATHOLIC CREATIVE ARTS CONTEST COVER SHEET

TO BE COMPLETED BY THE CAMPUS CONTEST CHAIRPERSON AND SUBMITTED WITH THE FIRST PLACE WINNING SCHOOL ENTRIES.

SCHOOL:________________________________________________________

FIRST PLACE WINNERS AT THE LOCAL SCHOOL LEVEL IN THE CONTEST ARE:

<table>
<thead>
<tr>
<th>CATEGORY</th>
<th>STUDENT (print clearly)</th>
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<tbody>
<tr>
<td>ART</td>
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<td>GRADE 12</td>
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</table>
MUSIC
GRADE 9 ________________________________
GRADE 10 _______________________________
GRADE 11 _______________________________
GRADE 12 _______________________________

PHOTOGRAPHY
GRADE 6 ________________________________
GRADE 7 ________________________________
GRADE 8 ________________________________
GRADE 9 ________________________________
GRADE 10 ________________________________
GRADE 11 ________________________________
GRADE 12 ________________________________

--------------------------------------------------

CAMPUS CONTEST CHAIRPERSON: ________________________________
CAMPUS CONTEST CHAIRPERSON EMAIL: ________________________________
ADDRESS: _____________________________________________________________________
CITY: ________________________________ STATE ____________________ ZIP _____________
DATE: ________________________________ PHONE: ________________________________

MUST BE SUBMITTED TO THE ARCHDIOCESE OF SAN ANTONIO

RETURN TO CATHOLIC ARTS CONTEST DIRECTOR:
Veronica Montalvo, Director of Enrichment Programs
Archdiocese of San Antonio Dept. of Catholic Schools
2718 W. Woodlawn Ave. San Antonio, TX 78228
Office Phone: (210) 734-1958 Email: Veronica.Montalvo@archsa.org
Catholic Creative Arts Contest
Art Rubric

Student Name: ___________________________ Grade: ____________
Name of School: ___________________________ Zone: Red Blue White
Theme: ____________________________

Does the art piece reflect the selected theme? □ YES □ NO
Does the size of art piece stay within the 12" x 18" limit? □ YES □ NO

<table>
<thead>
<tr>
<th>Traits</th>
<th>4</th>
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<tbody>
<tr>
<td>Imaginative Expression</td>
<td>Visual expression exhibits and individual approach in the development of concept and context. Imagery presented in original forms and design.</td>
<td>Composition demonstrates a personal interpretation of an idea characterized by unconventional visual representations using traditional forms and design.</td>
<td>Work shows basic understanding of conventional concepts, imagery, and forms.</td>
<td>Work reflects indiscriminate understanding and representation of an idea.</td>
</tr>
<tr>
<td>Purposeful Exploration</td>
<td>Visual expression exhibits a conscious and thoughtful reflection on cultural contexts and an intentional use of personal knowledge and available resources to inform the creative process.</td>
<td>Composition demonstrates a relevance of context, personal knowledge and available resources in forming and communicating ideas.</td>
<td>Work shows basic awareness of how context, personal knowledge and experience, and available resources inform the creative process.</td>
<td>Work portrays a minimal use of formal and personal knowledge in expressing an idea.</td>
</tr>
<tr>
<td>Formal Qualities</td>
<td>Visual expression exhibits a purposeful and thoughtful application of design structures and the elements and principles of design in support of creative intent.</td>
<td>Composition demonstrates understanding and competency in use of design systems, principles and elements in support of a personal perspective.</td>
<td>Work shows conservative application of design elements and principles.</td>
<td>Work reflects a basic knowledge of design qualities.</td>
</tr>
<tr>
<td>Technical &amp; Media Skills</td>
<td>Visual expression exhibits a purposeful and thoughtful application of media, techniques and tools in support of creative intent.</td>
<td>Composition demonstrates a personal preference and competent use of media, techniques and tools in support of a personal perspective.</td>
<td>Work shows sufficient control of media, techniques, and tools.</td>
<td>Work reflects a limited proficiency of media techniques and tools.</td>
</tr>
<tr>
<td>Meaning &amp; Function</td>
<td>Visual expression exhibits a distinctive blend of individual perspective, imagery, form, media and techniques in support of creative intent.</td>
<td>Composition demonstrates a successful combination of imagery, media, technique, and design to express a personal perspective.</td>
<td>Work shows sufficient capability in choosing appropriate imagery, media, and form to present a conventional idea.</td>
<td>Work displays minimal purposeful relationships between idea, imagery, media, and skills.</td>
</tr>
</tbody>
</table>

TOTAL SCORE: ____________________________ Reviewer's Comments: ____________________________

(additional comments may be written on the back of this page)
Catholic Creative Arts Contest
Creative Writing Rubric

Student Name: ___________________________ Grade: __________

Name of School: ___________________________ Zone: Red  Blue  White

Theme: ___________________________

Does the writing reflect the selected theme?  □ YES  □ NO

Is piece neatly written or typed?  □ YES  □ NO

Does the length of piece stay within the 500 word limit?  □ YES  □ NO

<table>
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<tr>
<th>Traits</th>
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</thead>
<tbody>
<tr>
<td>Originality</td>
<td></td>
<td>Excellent use of imagery; similes; vivid, detailed descriptions; figurative language; puns; wordplay; metaphor; irony. Surprises the reader with creative use of literary devices.</td>
<td>Some starting images, a few stunning associative leaps with a weak conclusion or lesser, more ordinary images and comparisons.</td>
<td>No standout literary device used.</td>
<td>Lacks motivation to inspire or create an emotional response from the reader.</td>
</tr>
<tr>
<td>Score:</td>
<td></td>
<td>Work functions well as a whole. Piece has a clear flow and a sense of purpose.</td>
<td>Work either has a strong lead, developed body, or satisfying conclusion, but not all three.</td>
<td>Uneven or mission transitions. Weakly unified.</td>
<td>There is no clear introduction, structure, or conclusion.</td>
</tr>
<tr>
<td>Organization</td>
<td></td>
<td>Voice is confident and appropriate. Consistently engaging. Active, not passive voice. A strong sense of both authorship and audience</td>
<td>The author’s purpose of writing is somewhat clear, and there is some evidence of attention to audience.</td>
<td>The author’s purpose of writing is somewhat clear, but occasionally passive.</td>
<td>The author’s purpose of writing is unclear. Unable to determine voice and tone of writing.</td>
</tr>
<tr>
<td>Voice</td>
<td></td>
<td>The author uses vivid words and phrases. The choice and placement of words seems accurate, natural, and not forced.</td>
<td>The author uses vivid words and phrases. The choice and placement of words is in accurate at time and/or seems overloaded.</td>
<td>The author uses words that communicate clearly, but the writing lacks variety.</td>
<td>The writer uses a limited vocabulary. Jargon and clichés may be present and detract from the meaning.</td>
</tr>
<tr>
<td>Word Choice</td>
<td></td>
<td>All sentences are well constructed and have varied structure and length. The author makes no errors in grammar, mechanics, and/or spelling.</td>
<td>Most sentences are well constructed, but they have a similar structure and/or length. The author makes a few errors in grammar, mechanics, and/or spelling, but they do not interfere with understanding.</td>
<td>Most sentences are well constructed, but they have a similar structure and/or length. The author makes several errors in grammar, mechanics, and/or spelling that interfere with understanding.</td>
<td>Sentences sound awkward, are distractingly repetitive, or are difficult to understand. The author makes numerous errors in grammar, mechanics, and/or spelling that interfere with the understanding.</td>
</tr>
<tr>
<td>Score:</td>
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<td>Reviewer’s Comments:</td>
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(additional comments may be written on the back of this page)
Catholic Creative Arts Contest  
Music Composition Rubric

Student Name: ___________________________ Grade: _______________________
Name of School: ___________________________ Zone: Red  Blue  White
Theme: __________________________________

Does the music composition reflect the selected theme?  □ YES  □ NO
Are the lyrics and music notes accurately written on a music score?  □ YES  □ NO
Is the entry accompanied by a CD of the performance?  □ YES  □ NO

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<tr>
<th>Traits</th>
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<tbody>
<tr>
<td>Aesthetic Appeal</td>
<td>Strong aesthetic appeal and general impression. Would be enjoyed by many listeners. Keeps the listener interested.</td>
<td>Includes some interesting musical ideas. The general impression is pleasant and moderately effective.</td>
<td>Includes at least one interesting musical idea. Yet, the overall impression is not effective.</td>
<td>Does not present an effective general impression. Musical ideas do not hold the listener’s interest.</td>
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<td>SCORE:</td>
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<tr>
<td>Creative</td>
<td>Includes very original, unusual or imaginative musical ideas. Explores and varies at least two musical elements.</td>
<td>Involves some original aspect(s) of musical idea(s). Explores and varies at least one musical element.</td>
<td>Musical idea is neither familiar nor a cliché. However, there is no development, variety, or exploration of musical elements.</td>
<td>Musical idea is familiar or a cliché. No variety or exploration of musical elements (range, timbre, dynamics, tempo, rhythm, melody).</td>
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<td>SCORE:</td>
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<tr>
<td>Craftsmanship</td>
<td>Presents at least one complete musical idea. Has a coherent and organized form with a clear beginning, middle, and end. Uses musical elements to organize musical ideas or the form.</td>
<td>Ending feels final. Uses at least one musical element to organize the musical ideas and overall form.</td>
<td>Presents one complete musical idea. However, composition lacks overall completeness. Fails to use musical elements to organize musical ideas or form.</td>
<td>Gives no sense of a completed musical idea. Exhibits no clear beginning, middle or end section. Form appears random rather than organized. Musical elements (range, timbre, dynamics, tempo, rhythm, melody) do not connect well or are not used to organize musical ideas or the form.</td>
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<td>SCORE:</td>
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<tr>
<td>TOTAL SCORE:</td>
<td>Reviewer’s Comments:</td>
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(additional comments may be written on the back of this page)
# Catholic Creative Arts Contest

**Photography Rubric**

**Student Name:** ___________________________  **Grade:** ___________________________

**Name of School:** ___________________________  **Zone:** Red  Blue  White

**Theme:** _________________________________________

Does the photo reflect the selected theme?  □ YES  □ NO

Does the size of photo stay within the 8” x 10” limit?  □ YES  □ NO

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<th>Traits</th>
<th>4</th>
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<tr>
<td><strong>Technical Qualities</strong></td>
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<td><strong>SCORE:</strong></td>
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<td>High exposure quality of the print is evident.</td>
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<td>Most technical aspects are exposure are successful. Materials are generally well handled.</td>
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<td>Technical techniques may be erratic with little sense of challenge</td>
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<tr>
<td>Technical quality is poorly executed with little regard to print quality</td>
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<tr>
<td><strong>Composition</strong></td>
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<tr>
<td><strong>SCORE:</strong></td>
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<tr>
<td>Composition of photo is purposeful. Evidence of eye movement, space, usage and organization are clear.</td>
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<tr>
<td>Composition of photo is generally purposeful. Evidence of eye movement, space, usage and organization is limited.</td>
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<td>Composition of photo is seems plausible. There is evidence of some decision making.</td>
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<td>Composition of photo is poor and seems to have little to no consideration of the overall effect.</td>
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<td><strong>Content</strong></td>
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<td><strong>SCORE:</strong></td>
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<td>Photographer shows a sense of inventiveness or imagination, has a sense of style, or engagement with experimentation.</td>
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<td>The level of work may be inconsistent, but the work is strong enough to offset its weaknesses.</td>
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<td>The work shows a sense of effort and some decision making.</td>
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<td>Solutions tend to be tite.</td>
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<td><strong>Communicative Properties</strong></td>
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<td><strong>SCORE:</strong></td>
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<td>Photograph shows obvious evidence of thinking, it may address fairly complex visual or conceptual ideas, the image is represented in an effective way to communicate.</td>
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<td>There is successful engagement with some aspects of communication through technique.</td>
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<td>The work shows a real sense of effort, but problems are not successfully resolved.</td>
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<td>There is little or no evidence of effort to promote an emotional reaction or visual impact.</td>
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**TOTAL SCORE:**

**Reviewer's Comments:**

(additional comments may be written on the back of this page)
# Catholic Creative Arts Contest
## Poetry Rubric

**Student Name:** __________________________  **Grade:** ____________

**Name of School:** __________________________  **Zone:** Red  Blue  White

**Theme:** __________________________________

**Does the poem reflect the selected theme?** □ YES □ NO

**Is poem neatly typed?** □ YES □ NO

**Does the length of poem stay within the eight (8) line limit?** □ YES □ NO

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<tr>
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<tr>
<td><strong>Meaning &amp; Originality</strong></td>
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<td><strong>Sensory Details</strong></td>
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<td><strong>Form &amp; Elements of Poetry</strong></td>
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<td><strong>Grammar</strong></td>
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<td><strong>SCORE:</strong></td>
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</table>

**TOTAL SCORE:**

**Reviewer’s Comments:**

(Additional comments may be written on the back of this page.)
When we can see God reflected in all that exists, our hearts are moved to praise the Lord for all his creatures and to worship him in union with them. This sentiment finds magnificent expression in the hymn of Saint Francis of Assisi:

Praised be you, my Lord, with all your creatures, especially Sir Brother Sun, who is the day and through whom you give us light. And he is beautiful and radiant with great splendor, and bears a likeness of you, Most High.

Praised be you, my Lord, through Sister Moon and the stars, in heaven you formed them clear and precious and beautiful.

Praised be you, my Lord, through Brother Wind, and through the air, cloudy and serene, and every kind of weather through whom you give sustenance to your creatures.

Praised be you, my Lord, through Sister Water, who is very useful and humble and precious and chaste.

Praised be you, my Lord, through Brother Fire, through whom you light the night, and he is beautiful and playful and robust and strong. [#87]

ENCYCLICAL LETTER
LAUDATO SI’
OF THE HOLY FATHER
FRANCIS
ON CARE FOR OUR COMMON HOME